

Code—09

ENGLISH LITERATURE

Time Allowed : 3 Hours

Maximum Marks : 150

Note : Attempt any *Five* questions. All questions carry equal marks. Q. No. 1 is compulsory. Answer *two* questions from Part I and *two* questions from Part II. The parts of the same question must be answered together and must not be interposed between answers to other questions.

1. Write critical notes on any *four* of the following : (4×7½=30)
 - (a) Characteristics of Metaphysical Poetry
 - (b) Pope's use of the Heroic couplet
 - (c) Supernatural elements in *The Tempest*
 - (d) The Stream of Consciousness Novel

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- (e) Philip Larkin and Movement Poetry
- (f) Modernist element in the poetry of T.S. Eliot.

Part I

- 2. What are, in your opinion, the achievements and weaknesses of Victorian literature ? Answer this question with reference to at least two major writers. (30)
- 3. Explain why Shakespearean tragedies describe the woes of people in high places. Refer to the character of Lear in your answer. (30)
- 4. Comment on the meaning and significance of the title '*Pride and Prejudice*'. (30)

Part II

- 5. Compare and contrast the characters of Miriam and Clara with reference to their relationship to Paul Morel in the novel *Sons and Lovers*. (30)

- 6. Critically analyse the myths and symbols used by Yeats in his poetry. (30)

- 7. Attempt an analysis of the salient features of Auden's poetry with special reference to '*The Shield of Achilles*' and '*The Unknown Citizen*'. (30)