

H.C.S (Ex.) 2004

Code—09

ENGLISH LITERATURE

*Time : 3 Hours*

*Maximum Marks : 150*

**Note :** Attempt *Five* questions in all. All questions carry equal marks. Q. No. 1 is compulsory. Answer any *two* questions from Part I and *two* questions from Part II. The parts of the same questions must be answered together and must not be interposed between answers to other questions.

- I. Write critical notes on any *four* of the following : (4×7½=30)
- (a) Donne's use of metaphysical conceits in the poem "Canonization".
- (b) The theme of colonialism in Shakespeare's *The Tempest*.

P.T.O

- (c) The critique of Utilitarianism in *Hard Times*.
- (d) Raja Rao's *Kanthapura* as a *sthalapurana*.
- (e) The use of symbols in the poetry of Yeats with specific reference to "Byzantium" and the "gyre".
- (f) Existential dilemmas in "*The Journey of the Magi*" and "*The Love Song*" of J. Alfred Prufrock.

#### Part I

2. Attempt a critical account of the development of the novel in English Literature. (30)
3. Write an essay on the treatment of grief in Tennyson's *In Memoriam*. (30)
4. Comment on the use of supernatural machinery in *The Rape of the Lock*. (30)

#### Part II

5. What is Modernism? What aspects of modernism do you find in the poetry of T.S. Eliot? (30)

6. Attempt a critical note of the central themes of Indian Writing in English. Illustrate your answer with suitable examples. (30)
7. Comment on Forster's art of characterization in *A Passage to India*. (30)