

H-12/09/09

**Code - 09**  
**ENGLISH LITERATURE**  
**Time : 3 Hours**

**Maximum Marks : 150**

**Note : Attempt FIVE questions in all. All questions carry equal marks. Question No. 1 is compulsory. Answer two questions from Part - I and two questions from Part - II. The parts of the same question must be answered together and must not be interposed between answers to other questions.**

1. Write critical notes on any four of the following : (4 x 7.5 = 30)
  - a) Significance of the fool in Shakespeare's King Lear.
  - b) Tennyson's 'In Memorium' as a representative poem.
  - c) Jane Austen's 'Pride & Prejudice' as a social comedy.
  - d) ' In Memory of W.B.Yeats' as an elegiac poem by W.H. Auden.
  - e) Major themes of W.B.Yeats' poetry.
  - f) Mother - son relationship in D.H. Lawrence's 'Sons and Lovers'

**PART - I**

2. Discuss the development of poetry during the Romantic era in English Literature. (30)
3. Write an essay on John Milton's 'Paradise Lost' as an epic. (30)
4. Comment on Henry Fielding as a realist with special reference to 'Tomb Joans'. (30)

## PART - II

5. Give a critical appreciation of 'The Love Song of J. Alfred Prufrock' by T.S. Eliot. (30)
6. Comment on the rise and development of the Stream of consciousness novel in English Literature. Give illustrations from the Novels you have read. (30)
7. Comment on East-West encounter in 'A passage to India' by E.M. Forster (30)